

National Anthems Online

SWEDEN: Du gamla, du fria

National Day: 6 June (National Day 1809)

For a time, the melody of the British anthem was used in Sweden as was a song by Otto Lindblad but since the end of the nineteenth century *Du Gamla Du Fria* has been used as a national anthem. The words were written by Richard Dybeck (1811-1877) to a traditional folk melody which he heard in Vastmanland in Central Sweden. The title means "Thou ancient, thou unconquered" (".....thou mountainous North").

This anthem should be performed at a relaxed tempo and given a restrained treatment to reflect the pastoral quality of the words. A pause is nearly always placed on a fourth beat of measure 12, followed by a much slower pace. In symphonic band use, trumpets and trombones may be omitted from the *anacrusis* before measure 8 until the *anacrusis* before measure 12 if the woodwind section is large enough. There is sometimes an introduction but it seems to be so rarely played that it has been omitted here.

Traditional folk melody

Arranged by Colin Kirkpatrick

$\text{♩} = 84$

Part 1
mf *p* *mf*

Part 2
mf *p* *mf*

Part 3
mf *p* *mf*

Part 4
mf *p* *mf*

Part 5
mf *p* *mf*

Part 6
mf *p* *mf*

In Bb, G and F.

Timpani
mf

Cymbals
mf

Snare drum

Bass Drum

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

1 *mf* *p* *cresc.* *mf*

2 *mf* *p* *cresc.* *mf*

3 *mf* *p* *cresc.* *mf*

4 *mf* *p* *cresc.* *mf*

5 *mf* *mf*

6 *mf* *p* *cresc.* *mf*

Timp. *mf*

Cym.

S.D.

B.D.

A little slower

1 *f* *cresc.* *molto rit.* *mf*

2 *f* *cresc.* *molto rit.* *mf*

3 *f* *cresc.* *molto rit.* *mf*

4 *f* *cresc.* *molto rit.* *mf*

5 *f* *cresc.* *molto rit.* *mf*

6 *f* *cresc.* *molto rit.* *mf*

Timp. *f* *cresc.* *molto rit.* *mf*

Cym. *f* *cresc.* *molto rit.* *mf*

S.D. *f* *cresc.* *molto rit.* *mf*

B.D. *f* *cresc.* *molto rit.* *mf*