

SLOVENIA: Zdravljica

Stanko Premrl (1880-1965)

Arranged by Colin Kirkpatrick

♩ = 120

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The melody in the treble clef starts with a quarter rest followed by a quarter note G4, then a series of eighth notes. The bass line provides a steady accompaniment. The system concludes with a forte (*f*) dynamic and a *rit.* marking.

Musical score for measures 7-12. The melody continues with a piano (*p*) dynamic. The bass line features a consistent eighth-note accompaniment. The system ends with a half note chord in the treble and a quarter note in the bass.

Musical score for measures 13-18. The piece returns to a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of chords in the treble. The bass line continues with eighth notes. The system concludes with a forte (*f*) dynamic and a *molto rit.* marking.

*You may download this score and the instrumental parts free of charge, making as many copies as you need. However, the scores and parts may not be subsequently sold. Every effort has been made not to infringe copyright. Most of the melodies of these national anthems are public domain. If you are aware of any copyright infringement or find any mistakes in the music, please feel free to notify Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).*

*If you perform any of these arrangements in public, make recordings or broadcast on any media, please notify the Performing Rights Society (UK) or the equivalent organisation in your own country, listing the name of the anthem and the arranger. This arrangement © Colin Kirkpatrick 2008.*