

# National Anthems Online

## LITHUANIA: Tautiška Giesmė

The music and lyrics were written in 1898 by Vincas Kudirka, when Lithuania was still a part of the Russian Empire. The anthem is unusual in that both the words and the music were written by the same person. Kudirka was born into a village peasant family and eventually studied medicine at Warsaw University. He worked primarily as a doctor but was very active in the struggle for national and democratic rights. For a time, he edited the illegal underground journal *Varpas* (The Bell) and was acknowledged the best journalist, satirist and literary critic of his day. He began writing verse in 1888. Kudirka published the poem "National Hymn" 1898 in *Varpas* although he had no intention of it becoming a national anthem. At the time, the Lithuanian press published many patriotic poems and songs enabling Lithuanians to understand more deeply the issues of national sentiment and become more aware of the desire to win freedom.

Shortly after Kudirka's death in 1899, the anthem was publicly performed for Lithuanians living in Russia. The first public Lithuanian performance of the anthem took place in Vilnius in 1905, and it became the official national anthem in 1919, a year after Lithuania first declared its independence. However, in 1950, the Soviet government replaced it with their own. Lithuania was the first republic to break away from the Soviet Union in early 1990. Upon its independence, it readopted Kudirka's anthem. The title means, *National Song*.

Vincas Kudirka (1858-1899)  
Arranged by Colin Kirkpatrick

Maestoso ♩ = 84

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timpani  
Cymbals  
Snare drum  
Bass drum

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

6

1 2

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *mf* *p*

*mf* *cresc.* *mf*

12

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*f* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

Musical score for measures 17-19, featuring six string staves (1-6) and three percussion staves (Timp., Cym., S.D., B.D.). The score is in 3/4 time with a key signature of three flats. Measures 17 and 18 are marked with a first ending bracket, and measure 19 is marked with a second ending bracket. Dynamics include *mf*, *p*, and *f*. The percussion parts include timpani, cymbals, snare drum, and bass drum.

1  
*mf* *p* *f*

2  
*mf* *p* *f*

3  
*mf* *p* *f*

4  
*mf* *p* *f*

5  
*mf* *p* *f*

6  
*mf* *p* *f*

Timp. *p* *f*

Cym. *f*

S.D. *p cresc.* *f*

B.D. *f*