

## National Anthems Online

## LIECHTENSTEIN: Oben am jungen Rhein

Traditional melody

Arranged by Colin Kirkpatrick

♩ = 72

Measures 1-4 of the piano reduction. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes.

Measures 5-8 of the piano reduction. Measure 5 is marked with a '5' above the staff. The music builds in intensity, marked *molto cresc.* and *f* (forte). The right hand has a more active melody with accents (>) and slurs, while the left hand continues with a steady bass line.

Measures 9-12 of the piano reduction. Measure 9 is marked with a '10' above the staff. The music concludes with a *rit.* (ritardando) marking. The right hand features a final melodic phrase with accents and slurs, while the left hand provides a concluding bass line.

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