

National Anthems Online

ITALY: L'Inno di Mameli

by Michele Novaro (1822 - 1885)

arranged by Colin Kirkpatrick

♩ = 120

4 *f* > > > > *mf*

7 *f*

10 *mf* *f*

14

18

22

mf *cresc. sfz*

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Part 6 in C

26

Musical notation for measures 26-30. The piece is in bass clef with a key signature of one flat (B-flat). Measure 26 starts with a half note G2 and a half note G3. Measures 27-29 continue with a rhythmic pattern of quarter notes and rests. Measure 30 features a sixteenth-note triplet with accents and a crescendo hairpin.

mf *cresc.*

31

Musical notation for measures 31-34. The piece continues with a rhythmic pattern of quarter notes and eighth notes. Measure 31 starts with a half note G2 and a half note G3. Measure 32 has a half note G2 and a half note G3. Measure 33 has a half note G2 and a half note G3. Measure 34 has a half note G2 and a half note G3. Dynamics range from *ff* to *pp*.

ff pp

35

Musical notation for measures 35-38. The piece continues with a rhythmic pattern of quarter notes and eighth notes. Measure 35 starts with a half note G2 and a half note G3. Measure 36 has a half note G2 and a half note G3. Measure 37 has a half note G2 and a half note G3. Measure 38 has a half note G2 and a half note G3. Dynamics range from *cresc.* to *f*.

cresc. *f*

39

Musical notation for measures 39-42. The piece continues with a rhythmic pattern of quarter notes and eighth notes. Measure 39 starts with a half note G2 and a half note G3. Measure 40 has a half note G2 and a half note G3. Measure 41 has a half note G2 and a half note G3. Measure 42 has a half note G2 and a half note G3. Dynamics range from *pp* to *cresc.*

pp cresc.

43

Musical notation for measures 43-46. The piece continues with a rhythmic pattern of quarter notes and eighth notes. Measure 43 starts with a half note G2 and a half note G3. Measure 44 has a half note G2 and a half note G3. Measure 45 has a half note G2 and a half note G3. Measure 46 has a half note G2 and a half note G3. Dynamics range from *mf* to *ff*.

mf cresc. *f cresc.* *ff*