

National Anthems Online

ITALY: L'Inno di Mameli

by Michele Novaro (1822 - 1885)

arranged by Colin Kirkpatrick

♩ = 120

4

7

10

14

18

22

f *mf* *f* *p* *mf* *cresc.* *sfz*

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Part 5 in C

26

Musical staff 26: Bass clef, 6/8 time signature. The staff contains four measures. The first two measures feature a dotted quarter note followed by two eighth notes, with a *mf* dynamic marking. The last two measures feature a dotted quarter note followed by two eighth notes, with a *f* dynamic marking and accents (>) over the eighth notes.

30

Musical staff 30: Bass clef, 6/8 time signature. The staff contains four measures. The first two measures feature a dotted quarter note followed by two eighth notes, with a *cresc.* marking. The last two measures feature a dotted quarter note followed by two eighth notes, with a *ff* dynamic marking and a *pp* dynamic marking, and an accent (>) over the eighth notes.

33

Musical staff 33: Bass clef, 6/8 time signature. The staff contains four measures of a steady eighth-note pattern. A *cresc.* marking is placed below the staff.

37

Musical staff 37: Bass clef, 6/8 time signature. The staff contains four measures of a steady eighth-note pattern. A *f* dynamic marking is placed below the first measure, a *pp* dynamic marking is placed below the third measure, and a *cresc.* marking is placed below the fourth measure. A hairpin symbol is drawn above the staff between the first and third measures.

41

Musical staff 41: Bass clef, 6/8 time signature. The staff contains four measures of a steady eighth-note pattern. A *mf* dynamic marking is placed below the third measure, and a *cresc.* marking is placed below the fourth measure.

45

Musical staff 45: Bass clef, 6/8 time signature. The staff contains four measures of a steady eighth-note pattern. A *f* dynamic marking is placed below the first measure, a *cresc.* marking is placed below the second measure, and a *ff* dynamic marking is placed below the third measure. Accents (>) are placed over the eighth notes in the third and fourth measures.