

National Anthems Online

ITALY: L'Inno di Mameli

by Michele Novaro (1822 - 1885)

arranged by Colin Kirkpatrick

♩ = 120

5

9

14

19

f

mf

f

mf

p.

sim.

mf

You may download the score and the instrumental parts of this arrangement free of charge, making as many copies as you need. However, the score and parts may not be subsequently sold. Most national anthem melodies are public domain but every effort has been made not to infringe copyright. If you are aware of any infringement or find any mistakes in the music, please notify Dr. Colin Kirkpatrick at doctorcolin@csloxinfo.com.

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24

Musical score for measures 24-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with chords and moving lines. Dynamic markings include *cresc.*, *sfz*, and *mf*.

29

Musical score for measures 29-33. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music features a complex texture with chords and moving lines. Dynamic markings include *f*, *cresc.*, and *ff*.

34

Musical score for measures 34-38. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music features a complex texture with chords and moving lines. Dynamic markings include *cresc.* and *f*.

39

Musical score for measures 39-42. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music features a complex texture with chords and moving lines. Dynamic markings include *pp* and *cresc.*.

43

Musical score for measures 43-47. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The music features a complex texture with chords and moving lines. Dynamic markings include *mf*, *cresc.*, *f*, *cresc.*, and *ff*.