

INDONESIA: Indonesia Raya (*Great Indonesia*)

Wage Rudolf Supratman (1903-1938)

Arranged by Colin Kirkpatrick

♩ = 104

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The dynamic is *mf*. The score consists of a treble and bass staff. The treble staff features a melodic line with chords, while the bass staff provides a steady accompaniment.

Musical score for measures 6-10. The dynamic is *mf*. The score continues with the same melodic and accompanimental lines as the previous system.

Musical score for measures 11-15. The dynamic is *f*. The score continues with the same melodic and accompanimental lines as the previous system.

Musical score for measures 16-20. The dynamic is *p legato*. The score continues with the same melodic and accompanimental lines as the previous system.

Musical score for measures 21-25. The dynamic is *mf* in the first half and *f* in the second half. The score continues with the same melodic and accompanimental lines as the previous system.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com. If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. ASCAP in the USA; SOCAN in Canada), listing the name of the anthem and the arranger.

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26

* *Optional counter melody in Part 4*

Musical score for measures 26-30. The score is in 2/4 time and features a treble and bass clef. The treble clef part consists of a series of chords and melodic fragments. The bass clef part features a steady eighth-note accompaniment. An asterisk (*) is placed above the first measure of the bass line, indicating an optional counter melody.

31

Musical score for measures 31-35. The score is in 2/4 time and features a treble and bass clef. The treble clef part consists of a series of chords and melodic fragments. The bass clef part features a steady eighth-note accompaniment. The score includes first and second endings, marked with '1.' and '2.' above the treble clef staff. The first ending leads back to the beginning of the section, while the second ending concludes the section. The bass line includes accents (>) under the notes in the final measures.