

Part 4 in B flat

National Anthems Online

GERMANY: Deutschlandlied

Joseph Haydn (1732-1809)

Arranged by Colin Kirkpatrick

♩ = 76

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The second staff continues with a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. The third staff starts with a dotted quarter note G4, an eighth note F4, and a quarter note E4. The fourth staff begins with a dotted quarter note D4, an eighth note C4, and a quarter note Bb3. The fifth staff concludes with a dotted quarter note A3, an eighth note G3, and a quarter note F3. Dynamic markings include *mf* at the start, *p* at measure 10, *cresc.* and *f* at measure 14, *p* and *f* at measure 18, and *mf* and *f* at the end. There are also accents (>) over the final notes of measures 12, 14, and 18.

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