

National Anthems Online

GEORGIA: Tavisupleba (*Liberty*)

Georgia is bordered by the Black Sea to the west, by Turkey and Armenia to the south, by Azerbaijan to the east, and the Russian Federation to the north. The area came under Roman influence in the first century A.D. and Christianity became the state religion in the 330s. At the beginning of the 19th century, Georgia became a part of the Russian Empire. After a short period of independence, Georgia was forcibly incorporated into the Soviet Union in 1922. Independence was restored again in 1991. The country covers a territory of 69,700 sq.kms and has a population of 4.4 million.

In 2004, a few months after a popular revolt replaced the government, a new national anthem was adopted. The music was taken from an opera by the Georgian composer Zakaria Paliashvili. Zakharia Paliashvili is often regarded as the founder of Georgian classical music. As a boy, he sang in a choir and learned to play the organ. In 1887 he moved to Tbilisi as a chorister in the St. Mary Assumption Catholic Church of Tbilisi, eventually entering the music school there, where he studied French horn and composition. Between 1900 and 1903 he studied composition with Sergei Taneyev at the Moscow Conservatory. Paliashvili later began to play a key role in developing national music in Georgia. He collected Georgian folk songs, co-founded the Georgian Philharmonic Society, and became head of the Tbilisi Conservatory. Although Paliashvili composed works for orchestra he is probably best known for his vocal music, which includes choruses and songs as well as three major operas.

Zakharia Paliashvili (1871-1933)
Arranged by Colin Kirkpatrick

♩ = 72

The musical score is written for Timpani in bass clef with a common time signature. It begins with a tempo marking of quarter note = 72. The first system (measures 1-4) features a melodic line starting with a quarter note, followed by two groups of eighth notes beamed together, each marked with a '3' and an accent (>). The dynamic is marked *mf*. A measure rest of 14 measures follows. The second system (measures 18-20) starts with a dynamic of *mf* and a *cresc.* marking, leading to a *ff* dynamic. The third system (measures 21-23) continues the melodic line with a *ff* dynamic.

Parts 1 - 4

mf

14

18

mf *cresc.* *ff*

21

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com. If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. ASCAP in the USA; SOCAN in Canada), listing the name of the anthem and the arranger.

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