

# Piano Reduction

## National Anthems Online

### GEORGIA: Tavisupleba (*Liberty*)

♩ = 72

Zakharia Paliashvili (1871-1933)

Arranged by Colin Kirkpatrick

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score features a piano introduction with a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic. The right hand contains complex chords with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets in the first three measures.

Musical score for measures 5-9. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment of eighth notes. The dynamic remains mezzo-forte (*mf*).

Musical score for measures 10-14. The right hand features a melodic line with some rests, and the left hand continues with eighth notes. The dynamic is mezzo-forte (*mf*).

Musical score for measures 15-18. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The left hand continues with eighth notes. Dynamics include *f*, *mf*, and *ff*.

Musical score for measures 19-22. The right hand features a melodic line with a final flourish, and the left hand provides a concluding accompaniment. The piece ends with a final chord in the right hand.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com). If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. ASCAP in the USA; SOCAN in Canada), listing the name of the anthem and the arranger.

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