

Part 1 in C

National Anthems Online FRANCE: La Marseillaise

This part is printed in octaves allowing the player to switch up or down if the notes go out of range or prove unsafe.

Claude Rouget de Lisle (1760-1836)

Arranged by Colin Kirkpatrick

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth notes with accents. The second staff starts with a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff includes dynamic markings of *sfz*, *p*, and *mf*. The fifth staff has *sfz* and *p* markings. The sixth staff features *cresc.*, *f*, and *ff* markings. The seventh staff has *mf* and *cresc.* markings. The eighth staff begins with *ff* and concludes with a first ending (marked '1') and a second ending (marked '2').

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