

National Anthems Online

FINLAND: Maamme

Fredrik Pacius (1809 - 1891)

Arranged by Colin Kirkpatrick

♩ = 66

The first system of the piano reduction for 'Maamme' consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a whole rest. Dynamics include a forte (*f*) marking under the first measure and a mezzo-forte (*mf*) marking under the fifth measure. Accents (>) are placed over the notes in the first four measures.

The second system of the piano reduction continues from the first system. It consists of two staves. The top staff has a treble clef and the bottom a bass clef. The key signature remains two flats and the time signature 3/4. The system begins with a double bar line and a first ending bracket. The music features a melody in the treble clef with eighth notes and a bass line with quarter notes. A forte (*f*) dynamic marking is present at the end of the system.

The third system of the piano reduction continues from the second system. It consists of two staves. The top staff has a treble clef and the bottom a bass clef. The key signature remains two flats and the time signature 3/4. The system begins with a double bar line and a first ending bracket. The music features a melody in the treble clef with eighth notes and a bass line with quarter notes. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system. The system concludes with a double bar line and a second ending bracket.

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