

Part 1a in E flat

National Anthems Online

EUROPE: The European Anthem

Ludwig van Beethoven (1770-1828)

Arranged by Colin Kirkpatrick

♩ = 92

1 *p legato*

6 *mp* *mf*

11 *cresc.* *f*

15 *f marcato*

20 *ff* *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 92. The music starts with a dynamic of *p* (piano) and a *legato* instruction. The second staff introduces a *mp* (mezzo-piano) dynamic and a *mf* (mezzo-forte) dynamic. The third staff features a *cresc.* (crescendo) instruction leading to a *f* (forte) dynamic. The fourth staff is marked *f marcato* (forte marcato). The fifth staff begins with a *ff* (fortissimo) dynamic and concludes with a *rit.* (ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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