

National Anthems Online

EUROPE: The European Anthem

Ludwig van Beethoven (1770-1828)

Arranged by Colin Kirkpatrick

♩ = 92

Measures 1-5 of the piano reduction. The score is in G major (one flat) and common time. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady accompaniment. The dynamic marking is *p legato*.

6

Measures 6-10 of the piano reduction. The treble clef part continues with complex chordal textures. The dynamic marking changes to *mp* and then *mf*. The bass clef part remains accompanimental.

11

Measures 11-15 of the piano reduction. The treble clef part shows a crescendo leading to a fortissimo (*f*) section. The bass clef part continues with its accompanimental role.

16

Measures 16-20 of the piano reduction. The treble clef part features a fortissimo (*ff*) section. The bass clef part continues with its accompanimental role.

21

Measures 21-25 of the piano reduction. The treble clef part features a ritardando (*rit.*) section. The bass clef part continues with its accompanimental role.

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