

# National Anthems Online

## ESTONIA: Mu Isamaa

The Estonian national anthem has a similar history with that of Finland which lies to the north on the other side of the Gulf of Finland. The melody for the two national anthems is identical and was written by Frederick Pacius, who was of German origin. The Estonian lyrics were written by the journalist and poet Johann Voldemar Jannsen, a leading figure in the Estonian national movement at around the turn of the nineteenth century. The title means "My Fatherland". The melody was first sung at the first Estonian Song Festival in 1869 and it became popular during the growing national movement. When both Estonia and Finland became independent after the First World War the melody was recognized as the national anthem by both nations but with different words. Officially, Estonia adopted it in 1920. During the decades of Soviet occupation, the Estonian flag and national anthem were forbidden, and those using them were sentenced to long prison terms, often in Siberia. However, the melody was broadcast daily on Finland's state broadcaster YLE, whose radio broadcasts could be received in Northern Estonia. It was thus never forgotten by the Estonian people. With the restoration of Estonian independence in 1991, the national anthem was restored too.

Fredrik Pacius (1809 - 1891)  
Arranged by Colin Kirkpatrick

$\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Part 1: Violin I
- Part 2: Violin II
- Part 3: Viola
- Part 4: Violoncello I
- Part 5: Violoncello II
- Part 6: Double Bass
- Timpani
- Cymbals
- Snare drum
- Bass Drum

The score is in 3/4 time, B-flat major, and begins with a tempo marking of quarter note = 72. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature is one flat (B-flat major). The score includes performance instructions such as accents and dynamic markings.

*You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).*

*If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.*

*This arrangement © Colin Kirkpatrick 2008.*

Musical score for measures 6-9. The score includes parts for strings (1-6), Timp., Cym., S.D., and B.D. The key signature is B-flat major. The first staff (1) has a 'Solo tpt.' marking. The second staff (2) has a 'Solo tpt.' marking and a triplet of eighth notes. The third and fourth staves (3 and 4) have a 'f' dynamic marking. The fifth staff (5) has a 'mf' dynamic marking. The sixth staff (6) has a 'mf' dynamic marking. The Timp. staff has a 'mf' dynamic marking. The S.D. staff has a 'mf' dynamic marking and a triplet of eighth notes. The B.D. staff has a 'f' dynamic marking and a triplet of eighth notes.

Musical score for measures 10-13. The score includes parts for strings (1-6), Timp., Cym., S.D., and B.D. The key signature is B-flat major. The first staff (1) has a 'rit.' marking. The second staff (2) has a 'rit.' marking. The third and fourth staves (3 and 4) have a 'rit.' marking. The fifth staff (5) has a 'f' dynamic marking and a 'rit.' marking. The sixth staff (6) has a 'f' dynamic marking and a 'rit.' marking. The Timp. staff has a 'p cresc.' marking and a 'f' dynamic marking. The Cym. staff has a 'f' dynamic marking and a 'rit.' marking. The S.D. staff has a 'rit.' marking. The B.D. staff has a 'sub.p cresc.' marking and a 'f' dynamic marking.