

# National Anthems Online

## DENMARK: Kong Kristian

Attributed to L. D. Rogert (1742-1813)

Arranged by Colin Kirkpatrick

♩ = 80

The score is written for three percussion instruments: Cymbals, Snare drum, and Bass Drum. It is divided into three systems, each beginning with a measure number (7, 12, and 17). The time signature is common time (C). The tempo is marked as ♩ = 80. The score includes various rhythmic values, dynamics (ff, f, p, cresc.), and articulation marks.

**System 1 (Measures 7-11):** Cymbals and Bass Drum play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Snare drum has a steady quarter-note pulse. Dynamics include *ff*.

**System 2 (Measures 12-16):** Cymbals play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, and a half note G5. Snare drum has a steady quarter-note pulse. Bass Drum has a steady quarter-note pulse. Dynamics include *f* and *p*. There are triplet markings over measures 14 and 15.

**System 3 (Measures 17-21):** Cymbals play a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Snare drum has a steady quarter-note pulse. Bass Drum has a steady quarter-note pulse. Dynamics include *f*.

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