

Part 3 in B flat

National Anthems Online

DENMARK: Kong Kristian

♩ = 80

Attributed to L. D. Rogert (1742-1813)

Arranged by Colin Kirkpatrick

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents (>) over several notes. The second staff starts at measure 5 with a *mf* dynamic, followed by a *cresc.* leading to a *f* dynamic, and ends with a *mf* dynamic. The third staff starts at measure 10 with a *f* dynamic and ends with a *p* dynamic. The fourth staff starts at measure 14 with a *cresc.* leading to a *f* dynamic. The fifth staff starts at measure 18 with accents (>) over several notes and ends with a final cadence.

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