

National Anthems Online

CZECH REPUBLIC: Kde domov můj

The title means *Where is my homeland?* The composer, František Skroup, was the composer of the first Czech operas and an enthusiastic advocate of Czech national music. The anthem originally appeared as a song in the opening scene of *Fidlovacka*, a patriotic opera written by Josef Kajetan Tyl (the author of the anthem's words). It was written and performed in 1834, to a somewhat mixed reception in Prague. The 19th century was a time when the Czech nation was striving for recognition and Skroup's early operas marked the start of a Czech operatic tradition which would peak in the works of Dvorak, Smetana and Janacek.

Several other songs have been considered significant in Czech nationality but *Where is my homeland* eventually achieved the status of an officially recognized anthem. When Czechoslovakia split in 1992, the Czech Republic decided to retain it as the official national anthem.

František Jan Skroup (1801-1862)

Arranged by Colin Kirkpatrick

♩ = 76

The musical score is arranged for a full orchestra and includes the following parts:

- Part 1: Violin I
- Part 2: Violin II
- Part 3: Viola
- Part 4: Violoncello
- Part 5: Double Bass
- Part 6: Double Bass
- Timpani
- Cymbals
- Snare drum
- Bass drum

The score is in 3/4 time, marked with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com. If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

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1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

4 *mf* *cresc.*

5 *mf* *cresc.*

6 *mf* *cresc.*

Timp. *mf*

Cym.

S.D. *mf cresc.*

B.D.

1 *f* *cresc.* *ff* *rit.*

2 *f* *cresc.* *ff* *rit.*

3 *f* *cresc.* *ff* *rit.*

4 *f* *cresc.* *ff* *rit.*

5 *f* *cresc.* *ff* *rit.*

6 *f* *cresc.* *ff* *rit.*

Timp. *ff* *rit.*

Cym. *f* *ff* *rit.*

S.D. *f* *mf cresc.* *ff* *rit.*

B.D. *f* *mf cresc.* *ff* *rit.*