

National Anthems Online

KINGDOM OF CAMBODIA: Nokoreach ("*Royal Kingdom*")

The Kingdom of Cambodia (formerly known as Kampuchea) is bordered by Thailand, Laos and Vietnam. In the south, the coast faces the Gulf of Thailand but the geography of the country is dominated by the Mekong River. The main language of the country is Khmer and the main religion is Buddhism. The country has a land area of 181,035 sq km (69,898 sq miles). Its main exports are clothing, fish products and rubber. Politically, the country could be described as a multiparty liberal democracy under monarchy.

Nokoreach ("*Royal Kingdom*") is the national anthem of Cambodia. The music was adapted by F. Perruchot and J. Jekyll from an old Cambodian folk tune. It was originally adopted in 1941 and reconfirmed in 1947, around the time of independence from France. In 1970, the monarchy was abolished, thereby replacing the anthem as well. After the communist victory in 1975, former royalist symbols, including "*Nokoreach*", were reinstated for a time. The Khmer Rouge then replaced it with "*Glorious Seventeenth of April*". After the royalist party FUNCINPEC defeated the former communists (Cambodian People's Party) in the 1993 elections, the royalist anthem was restored. The title of the anthem is derived from the name of an ancient Khmer kingdom. The words were written by Samdech Sangha Raja Chuon Nath (1883-1969), who was the Supreme Patriarch Kana Mahanikaya of Cambodia.

Trad., adapted by F. Perruchot and J. Jekyll

Arranged by Colin Kirkpatrick

♩ = 54

The first system of the musical score is in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

8

The second system continues the piece, starting at measure 8. The treble clef melody features a mix of eighth and quarter notes, with some rests. The bass clef accompaniment remains consistent with quarter notes.

16

The third system concludes the piece, starting at measure 16. The treble clef melody features a forte (*f*) dynamic and includes a long note with a fermata. The bass clef accompaniment continues with quarter notes.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com. If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. ASCAP in the USA; SOCAN in Canada), listing the name of the anthem and the arranger.

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