

BULGARIA: Mila Rodino

Tsvetan Tsvetkov Radoslavov (1863-1931)

Arranged by Colin Kirkpatrick

$\text{♩} = 66$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 66$. The second staff has a measure rest at the beginning and a dynamic marking of *mf*. The third staff includes a *cresc.* marking and a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *p* and includes a *molto rit.* marking. The score concludes with a dynamic marking of *f*. Various musical notations such as accents, slurs, and hairpins are used throughout the piece.

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