

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

p

p

p

p

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

cresc.

mf

tpts. >>>>>

p cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Musical score for measures 16-20. The score is in 3/4 time and B-flat major. It features six strings (1-6), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Staff 1 (Violin I): Melodic line with accents and a dynamic marking of *f*.
- Staff 2 (Violin II): Melodic line with accents and a dynamic marking of *f*.
- Staff 3 (Viola): Melodic line with accents and a dynamic marking of *f*.
- Staff 4 (Violoncello I): Melodic line with accents and a dynamic marking of *f*.
- Staff 5 (Violoncello II): Melodic line with accents and a dynamic marking of *f*.
- Staff 6 (Double Bass): Melodic line with accents and a dynamic marking of *f*.
- Timp.: Percussion line with a *cresc.* marking.
- Cym.: Percussion line with a *f* marking.
- S.D.: Percussion line with a *f* marking.
- B.D.: Percussion line with a *f* marking.

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features six strings (1-6), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Staff 1 (Violin I): Melodic line with accents, a dynamic marking of *ff*, and a *tpts.* marking.
- Staff 2 (Violin II): Melodic line with accents and a dynamic marking of *ff*.
- Staff 3 (Viola): Melodic line with accents and a dynamic marking of *ff*.
- Staff 4 (Violoncello I): Melodic line with accents and a dynamic marking of *ff*.
- Staff 5 (Violoncello II): Melodic line with accents and a dynamic marking of *ff*.
- Staff 6 (Double Bass): Melodic line with accents and a dynamic marking of *ff*.
- Timp.: Percussion line with a *ff* marking.
- Cym.: Percussion line with a *ff* marking.
- S.D.: Percussion line with a *cresc.* and *ff* marking.
- B.D.: Percussion line with a *ff* marking.