

National Anthems Online

BELGIUM: La Brabançonne

Francois van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

The score is divided into five systems, each containing staves for Cymbals (Cym.), Snare drum (S.D.), and Bass drum (B.D.).

- System 1:** Measures 5-9. Cym. and S.D. start with a forte (*f*) dynamic. Bass drum has a steady pulse.
- System 2:** Measures 10-15. Cym. continues the melody. S.D. has a complex rhythmic pattern. Bass drum continues its pulse.
- System 3:** Measures 16-20. Cym. is silent. S.D. starts with a piano (*p*) dynamic, then crescendos (*cresc.*) to mezzo-forte (*mf*). Bass drum continues its pulse.
- System 4:** Measures 21-25. Cym. and S.D. play with a forte (*f*) dynamic. Bass drum continues its pulse.
- System 5:** Measures 26-30. Cym. and S.D. play with a fortissimo (*ff*) dynamic. S.D. starts with a crescendo (*cresc.*). Bass drum continues its pulse.

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