

Part 3 in C alto

National Anthems Online

BELGIUM: La Brabançonne

François van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a dynamic marking of *f*. The third staff features a change in key signature to two flats (B-flat and E-flat) and includes dynamic markings of *p*, *cresc.*, and *mf*. The fourth staff continues with eighth notes and includes a dynamic marking of *f*. The fifth staff includes a *cresc.* marking and a *ff* marking. The sixth staff concludes the piece with a final cadence.

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