

## Part 2 in E flat

### National Anthems Online

### BELGIUM: La Brabançonne

François van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has a half note G4, a half note A4, a half note B4, and a half note C5. The fifth staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*, *p cresc.*, *mf*, *f*, and *ff*. There are also accents and slurs throughout the piece.

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