

Part 1a in E flat

National Anthems Online

BELGIUM: La Brabançonne

François van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a slur over a group of notes. The fifth staff includes a *cresc.* marking and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The score concludes with a double bar line.

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