

National Anthems Online

BELGIUM: La Brabançonne

Piano Reduction

Francois van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

Measures 1-5 of the piano reduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Measures 6-10. Measure 6 is marked with a '6'. The music continues with a piano (*p*) dynamic starting in measure 9. The melody and accompaniment are shown in both staves.

Measures 11-15. Measure 11 is marked with an '11'. The music features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass line includes a B-flat chord in measure 12.

Measures 16-20. Measure 16 is marked with a '16'. The music returns to a forte (*f*) dynamic. The melody and accompaniment are shown in both staves.

Measures 21-25. Measure 21 is marked with a '21'. The music concludes with a fortissimo (*ff*) dynamic. The melody and accompaniment are shown in both staves.

You may download the score and the instrumental parts of this arrangement free of charge, making as many copies as you need. However, the score and parts may not be subsequently sold. Most national anthem melodies are public domain but every effort has been made not to infringe copyright. If you are aware of any infringement or find any mistakes in the music, please notify Dr. Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform this arrangement, make recordings or broadcast through any media, please notify the Performing Rights Society (UK) or the equivalent organisation in your own country, listing the name of the composer and the arranger.

This arrangement © Colin Kirkpatrick 2008.