

National Anthems Online

REPUBLIC OF BELARUS: My Belarusy

The anthem was originally written and adopted in 1955 for use in the Byelorussian Soviet Socialist Republic. The music was composed by Nyestar Sakalowski and the lyrics were written by Maxim Klimkovich. After the break-up of the Soviet Union, the music composed by Sakalowski was retained and lyrics, with their references to Russia, the Communist Party and Lenin were discarded. New lyrics, which were written by Klimkovich and Uladzimir Karyzny, were adopted by a presidential decree issued in 2002. The decree stated that the national anthem with music by Nyestar Sakalowski symbolized continuity of the historical traditions of Belarusian people and enjoys popularity and esteem among people from various generations.

The post-2002 lyrics of the anthem now refer to a friendly Belarus, honoring past military battles and looking forward to the future. The first performance of the anthem with its new lyrics was given in July 2002 at a concert organised by the government as part of the independence celebrations. Every day, state-owned Belarusian television and radio stations are required to play the national anthem upon signing on at 6 a.m. and again upon close-down (usually around midnight). Surprisingly very little appears to be known about the composer, Nyestar Sakalowski.

Nestar Sakalowski
Arranged by Colin Kirkpatrick

♩ = 100

Part 1
f *mf*

Part 2
f *mf*

Part 3
f *mf*

Part 4
f *mf*

Part 5
f *mf*

Part 6
f *mf*

Timpani
f

Cymbals
f

Snare drum
mf

Bass Drum
mf

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Timp. *f*

Cym. *f*

S.D. *f*

B.D.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Timp.

Cym.

S.D.

B.D.

Musical score for measures 24-30, first ending. The score consists of six staves for strings (1-6) and four staves for percussion (Timp., Cym., S.D., B.D.). The key signature has one flat (B-flat). The first ending bracket covers measures 24-30. Dynamics include *f* (forte) in measures 25-29. The percussion parts include timpani rolls and cymbal/SD/B.D. accents.

Musical score for measures 31-37, second ending. The score consists of six staves for strings (1-6) and four staves for percussion (Timp., Cym., S.D., B.D.). The key signature has one flat (B-flat). The second ending bracket covers measures 31-37. Dynamics include *f* (forte) in measures 32-36. The percussion parts include timpani rolls and cymbal/SD/B.D. accents.

1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.

44
1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.