

# National Anthems Online

## REPUBLIC OF BELARUS: My Belarusy

♩ = 76

Nestar Sakalowski  
Arranged by Colin Kirkpatrick

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a treble clef and a whole note chord (F4, A4, C5) marked *f*. The bass line begins with a whole note chord (F3, A2, C3) also marked *f*. From measure 2 onwards, the treble clef part consists of chords marked *mf*, and the bass line consists of quarter notes.

Musical score for measures 7-12. The treble clef part features eighth-note chords and a melodic line. The bass line continues with quarter notes. A dynamic marking of *f* appears in measure 10.

Musical score for measures 13-18. The treble clef part continues with eighth-note chords and a melodic line. The bass line continues with quarter notes. A dynamic marking of *mf* appears in measure 17.

Musical score for measures 19-24. The treble clef part continues with eighth-note chords and a melodic line. The bass line continues with quarter notes.

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25

1.

*f*

This system contains measures 25 through 30. It features a first ending bracket over measures 25-30. The music is in a minor key with a bass clef. The upper staff contains complex chordal textures with some grace notes, while the lower staff provides a steady bass line. A dynamic marking of *f* (forte) is present.

31

2.

*f*

This system contains measures 31 through 36. It features a second ending bracket over measures 31-36. The music continues with similar chordal textures and a bass line. A dynamic marking of *f* (forte) is present.

37

This system contains measures 37 through 41. The music continues with the established chordal and bass line patterns.

42

*f*

This system contains measures 42 through 46. A dynamic marking of *f* (forte) is present at the beginning of the system.

47

*ff*

This system contains measures 47 through 51. It features a final ending bracket over measures 47-51. The music concludes with a final chord. A dynamic marking of *ff* (fortissimo) is present.

