

National Anthems Online

AUSTRIA: Die Österreichische Bundeshymne

National Days: 15 May, 26 October

Before 1946, Austria's national anthem had been the famous *Emperor Hymn* composed for the purpose by Joseph Haydn. This tune had been later adopted by Germany. In 1946, after World War II the Austrian cabinet felt it more appropriate to have a new anthem for their country. Eventually, a tune thought to be by Mozart was selected. It appears in the last part of his *Little Freemason Cantata* (K.483) composed on the 15th November 1791. However, recent research seems to indicate that the tune was not actually composed by Mozart but possibly by Michael Haydn or possibly even Johann Holzel.

In symphonic band use, measures 13-20 could be played by woodwind, horns and low brass, omitting trumpets and trombones, assuming these forces are large enough.

Originally attributed to W A Mozart (1756 - 1791)

Arranged by Colin Kirkpatrick

♩ = 84

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Timpani
In Eb, Ab, Bb.

Cymbals

Snare drum

Bass drum

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

This arrangement © Colin Kirkpatrick 2008.

8

1 *p* cresc. *f* *p*

2 *p* cresc. *f* *p*

3 *p* cresc. *f* *p*

4 *p* cresc. *f* *p*

5 *p* cresc. *f* *p*

6 *p* cresc. *f* *p*

Timp. *f* *p*

Cym. *p* cresc. *f*

S.D. *p* cresc. *f*

B.D. *p* cresc. *f*

15

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

5 *mf* *mf*

6 *mf* *mf*

Timp. *mf*

Cym. *mf*

S.D. *mf*

B.D. *mf*

1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 22, features seven staves of percussion instruments. Staves 1 through 6 are for strings (numbered 1-6), and the remaining three are for Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a rest for the first four measures, followed by a dynamic marking of *ff* (fortissimo) and a series of rhythmic patterns. The strings play a melodic line with eighth and sixteenth notes, while the percussion instruments provide a complex rhythmic accompaniment. The timpani part includes a roll and a series of notes. The cymbals, snare drum, and bass drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.