

## National Anthems Online

## AUSTRIA: Die Österreichische Bundeshymne

Originally attributed to W A Mozart (1756 - 1791)

Arranged by Colin Kirkpatrick

♩ = 84

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The score is a piano reduction with two staves. The first staff is the treble clef and the second is the bass clef. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

Musical score for measures 8-14. The score continues with two staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). A crescendo hairpin is present in the first staff.

Musical score for measures 15-21. The score continues with two staves. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

Musical score for measures 22-28. The score concludes with two staves. Dynamics include *ff* (fortissimo) and accents (>). The piece ends with a double bar line.

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Musical notation for two staves, measures 29 and 30. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The notation shows a whole note chord in measure 29 and a whole note chord in measure 30. The chords are: Measure 29: Treble clef (F4, A4) and Bass clef (B2, D3). Measure 30: Treble clef (F4, A4) and Bass clef (B2, D3).