

# National Anthems Online

Piano Reduction

## AUSTRALIA: Advance Australia Fair

♩ = 100

P. D. McCormick (1834? - 1916)

Arranged by Colin Kirkpatrick

The first system of the piano reduction for 'Advance Australia Fair' consists of two staves, treble and bass clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure is a whole rest in both staves. The second measure begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes with accents (>). The bass clef provides a steady accompaniment with quarter notes and chords.

The second system of the piano reduction continues from the first. It begins with a measure number '7' above the treble staff. The melody continues with eighth and quarter notes, some with accents. The bass clef accompaniment consists of quarter notes and chords. A piano (*p*) dynamic marking is placed in the middle of the system.

The third system of the piano reduction begins with a measure number '12' above the treble staff. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes and chords. Dynamic markings include mezzo-forte (*mf*) and forte (*f*).

The fourth system of the piano reduction begins with a measure number '17' above the treble staff. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of quarter notes and chords. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). The system concludes with a double bar line.

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