

# National Anthems Online

## ARMENIA: Mer Hayrenik

Barsegh Kanachyan (1885-1967)  
 Arranged by Colin Kirkpatrick

♩ = 100

The score consists of three systems of percussion parts. The first system (measures 1-4) includes Cymbals, Snare drum, and Bass Drum. The Cymbals part starts with a half note followed by a whole note, marked *f*. The Snare drum part has a steady quarter-note pattern, with a *mf* dynamic and *cresc.* marking in the final measure. The Bass Drum part has a steady quarter-note pattern. The second system (measures 5-9) includes Cym., S.D., and B.D. The Cym. part has a half note followed by a whole note, marked *f*, and then a *ff* dynamic in the final measure. The S.D. part has a quarter-note pattern with accents, marked *f*, and then *cresc.* and *ff* in the final measure. The B.D. part has a quarter-note pattern, marked *f*, and then *ff* in the final measure. The third system (measures 10-13) includes Cym., S.D., and B.D. The Cym. part has a half note followed by a whole note, marked *molto rit.*. The S.D. part has a quarter-note pattern with accents, marked *molto rit.*. The B.D. part has a quarter-note pattern, marked *molto rit.*.

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