

# National Anthems Online

## ANDORRA: Himne Andorra

Andorra, officially known as the Principality of Andorra is located in the eastern Pyrenees mountains and bordered by Spain and France. It is a prosperous country mainly because of tourism. The people of Andorra currently have the highest human life expectancy in the world, at an average of just over 83 years. Andorrans lived under a co-principality ruled by French and Spanish leaders for over 700 years. The constitution adopted in 1993 retained the French and Spanish co-princes but reduced their powers. The co-princes are the President of France and the Bishop of Urgel in Spain. They are represented in Andorra by permanent delegates.

El Gran Carlemany (The Great Charlemagne) was composed by Father Enric Marfany Bons, to a text by Joan Benlloch i Vivó (1864-1926). It was adopted as the national anthem in 1914. Cardinal Benlloch y Vivó was a Spanish prelate of the Roman Catholic Church. He served as Archbishop of Burgos from 1919 until his death, and was made a Cardinal in 1921.

There is a tradition that Charlemagne granted a charter to the Andorran people in return for fighting against the Moors of North Africa. This is the reason for his mention in the anthem, which begins, "*The great Charlemagne, my Father, liberated me from the Saracens.*" It continues in the first person singular throughout.

Musical purists might wince at the harmony in the second full measure, in which the third of the major chord (the note "A") appears both in the melody and in the bass. This feature appears in all the sources that have been consulted. If the bass line of the previous measure is examined, the note "A" in the next measure is of course, the only note possible. The anthem is normally played in G major but has been transposed into F major for ease of use.

Father Enric Marfany Bons (1871-1942)

Arranged by Colin Kirkpatrick

♩ = 120

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Cymbals

Snare drum

Bass Drum

In F, C and Bb

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

7

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

12

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

17

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.

22

22

1

2

3

4

5

6

Timp.

Cym.

S.D.

B.D.