

National Anthems Online

ANDORRA: Himne Andorra

Father Enric Marfany Bons (1871-1942)
 Arranged by Colin Kirkpatrick

♩ = 120

The score is written for three percussion instruments: Cymbals, Snare drum, and Bass Drum. It is divided into three systems of measures.

- System 1 (Measures 1-17):**
 - Cymbals:** Measures 1-10 have a whole note with a '9' above it. Measures 11-17 have a whole note with a '6' above it.
 - Snare drum:** Measures 1-10 have a whole note with a '9' above it. Measures 11-17 have a whole note with a '6' above it. Measures 18-19 have a half note with a 'mf' dynamic and a hairpin leading to a half note with a 'f' dynamic.
 - Bass Drum:** Measures 1-10 have a whole note with a '9' above it. Measures 11-17 have a whole note with a '6' above it. Measures 18-19 have a half note with a 'mf' dynamic and a hairpin leading to a half note with a 'f' dynamic.
- System 2 (Measures 18-23):**
 - Cym.:** Measures 18-19 have a whole note with a 'f' dynamic. Measures 20-23 have a whole note.
 - S.D.:** Measures 18-19 have a half note with a 'f' dynamic. Measures 20-23 have a half note with a triplet of eighth notes.
 - B.D.:** Measures 18-19 have a half note. Measures 20-23 have a half note.
- System 3 (Measures 24-30):**
 - Cym.:** Measures 24-25 have a whole note. Measures 26-30 have a half note.
 - S.D.:** Measures 24-25 have a half note with a 'ff' dynamic. Measures 26-30 have a half note with a 'molto rit.' instruction.
 - B.D.:** Measures 24-25 have a half note. Measures 26-30 have a half note with a 'ff' dynamic and a 'molto rit.' instruction.

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