

Part 4 in B flat

National Anthems Online

ANDORRA: Himne Andorra

Father Enric Marfany Bons (1871-1942)
Arranged by Colin Kirkpatrick

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melody with a mix of eighth and quarter notes. The third staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a triplet of eighth notes marked with a forte (*f*) dynamic. The fifth staff continues the melody with a mix of eighth and quarter notes. The sixth staff begins with a fortissimo (*ff*) dynamic and concludes with a *molto rit.* (ritardando) marking. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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