

National Anthems Online

ANDORRA: Himne Andorra

Father Enric Marfany Bons (1871-1942)
Arranged by Colin Kirkpatrick

♩ = 120

Measures 1-4 of the piano reduction. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 2. The second staff (bass clef) starts with a whole rest, followed by a quarter note G3 in measure 2. Dynamics include a forte (*f*) marking in measure 2. Trill ornaments are present on the G4 notes in measures 2 and 4.

Measures 5-8 of the piano reduction. The first staff (treble clef) features a triplet of eighth notes (G4, A4, B4) in measure 5. The second staff (bass clef) continues with a quarter note G3 in measure 5. Dynamics include a piano (*p*) marking in measure 5. Trill ornaments are present on the G4 notes in measures 5 and 8.

Measures 9-12 of the piano reduction. The first staff (treble clef) features a triplet of eighth notes (G4, A4, B4) in measure 9. The second staff (bass clef) continues with a quarter note G3 in measure 9. Dynamics include a piano (*p*) marking in measure 9. Trill ornaments are present on the G4 notes in measures 9 and 12.

Measures 13-16 of the piano reduction. The first staff (treble clef) features a triplet of eighth notes (G4, A4, B4) in measure 13. The second staff (bass clef) continues with a quarter note G3 in measure 13. Dynamics include a mezzo-forte (*mf*) marking in measure 13 and a crescendo (*cresc.*) marking in measure 16. Trill ornaments are present on the G4 notes in measures 13 and 16.

Measures 17-20 of the piano reduction. The first staff (treble clef) features a triplet of eighth notes (G4, A4, B4) in measure 17. The second staff (bass clef) continues with a quarter note G3 in measure 17. Dynamics include a forte (*f*) marking in measure 17. Trill ornaments are present on the G4 notes in measures 17 and 20.

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