

# Songs and Dances from Another Time

Easy pieces arranged for cello and piano

## 5. The Old Hay Waggon

Colin Kirkpatrick

Heavily  $\text{♩} = 72$

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Heavily' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**System 1:** Cello part begins with a triplet of eighth notes (F#, G, A) and a quarter note (B). Piano part provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic marking: *p*.

**System 2:** Cello part continues with a triplet of eighth notes (B, C, D) and a quarter note (E). Piano part features a *pizz.* (pizzicato) section in the right hand and a *mf* (mezzo-forte) section in the left hand. Dynamic markings: *pizz.*, *mf*.

**System 3:** Cello part is marked *arco* (arco). It features a triplet of eighth notes (F#, G, A) and a quarter note (B). Piano part includes a *p* (piano) section in the right hand and a *p* (piano) section in the left hand. Dynamic markings: *arco*, *p*.

**System 4:** Cello part concludes with a triplet of eighth notes (B, C, D) and a quarter note (E). Piano part includes a *rit.* (ritardando) section in the right hand and a *pp* (pianissimo) section in the left hand. Dynamic markings: *rit.*, *pp*.

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