

The Call of the High Hills

Pieces for piano

4. Hillside Twilight

$\text{♩} = 60$

Colin Kirkpatrick

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The first system shows the right hand playing a melodic line with a *p* dynamic, and the left hand playing a simple accompaniment. The dynamic changes to *mf* in the fifth measure.

Musical notation for measures 6-10. The right hand continues with chords and a melodic line, marked *p*. The left hand provides a steady accompaniment. The dynamic changes to *mf* in the tenth measure.

Musical notation for measures 11-15. The right hand features a melodic line with a *f* dynamic. The left hand continues with a melodic accompaniment.

Musical notation for measures 16-20. The right hand plays chords, marked *p*. The left hand continues with a melodic line. The piece concludes with a double bar line.

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