

The Call of the High Hills

Pieces for piano

11. Dance of the Dark Mountain Spirits

♩=60

Colin Kirkpatrick

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system shows a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The second system continues the piece with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues with quarter-note accompaniment.

Musical notation for measures 9-12. The third system shows a mezzo-forte (*mf*) dynamic. The right hand has a more complex melodic line with slurs, and the left hand continues with quarter-note accompaniment.

Musical notation for measures 13-16. The fourth system shows a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking. The right hand has a melodic line with slurs, and the left hand continues with quarter-note accompaniment.

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