

From the Lake of Dreams

Easy pieces for cello and piano

5. Song from the Far Shore

Colin Kirkpatrick

With movement ♩ = 76

The musical score is written for Cello and Piano in 4/4 time. It consists of four systems of music, each with a Cello staff and a Piano staff. The Piano staff is divided into a right-hand (treble clef) and a left-hand (bass clef) part. The score includes various musical notations such as notes, rests, dynamics (p, mf, rit.), and articulation marks (accents, slurs). The piece begins with a tempo marking of ♩ = 76. The first system (measures 1-4) features a piano (p) dynamic. The second system (measures 5-8) features a mezzo-forte (mf) dynamic. The third system (measures 9-13) features a piano (p) dynamic. The fourth system (measures 14-18) features a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking. The score is marked with measure numbers 5, 9, and 14 at the beginning of their respective systems.

This music is copyright. You may download it free of charge, making as many copies as you need. However, you must not sell the copies.

If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact the composer.

If you perform, record or broadcast this piece, please notify the Performing Rights Society (in the UK) or the equivalent organisation in your country (e.g. ASCAP in the USA; SOCAN in Canada), giving the name of the suite, the title of the piece and the name of the composer.