

The River at the End of Day

Easy pieces for piano

6. Shadows on the Water

Slow and thoughtful ♩=100

Colin Kirkpatrick

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4. A piano (*p*) dynamic marking is present in the first measure. Fingering numbers (1, 2, 3) are indicated above the notes in both hands.

Musical notation for measures 6-11. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues the bass line: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A mezzo-forte (*mf*) dynamic marking is present in measure 8. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes in both hands.

Musical notation for measures 12-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues the bass line: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *rit.* (ritardando) marking is present in measure 12, followed by an *a tempo* marking in measure 13. A piano (*p*) dynamic marking is present in measure 14. Fingering numbers (1, 2, 3, 4) are indicated above the notes in both hands.

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