

The Call of the High Hills

Pieces for piano

9. Reflections in the Mountain Lake

Colin Kirkpatrick

♩=60

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, with a dynamic marking of *p* (piano). The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-8. The treble clef staff continues the melody with some chromatic movement. The bass clef staff features a steady eighth-note accompaniment.

Musical notation for measures 9-12. The treble clef staff has a dynamic marking of *mf* (mezzo-forte). The bass clef staff continues with harmonic support, including some chordal textures.

Musical notation for measures 13-16. The treble clef staff has a dynamic marking of *pp* (pianissimo) and a *rit.* (ritardando) marking. The bass clef staff concludes the piece with sustained chords.

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