

# The Call of the High Hills

Pieces for piano

## 12. Mistral

Colin Kirkpatrick

♩=152 (if you can!)

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand plays a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is indicated at the beginning.

Musical notation for measures 8-14. The right hand continues the melodic line. The left hand features more complex rhythmic patterns, including sixteenth notes. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are present.

Musical notation for measures 15-21. The right hand has a more active melodic line. The left hand features a prominent *ff* (fortissimo) section. A crescendo hairpin is used to lead into a *f* (forte) section.

Musical notation for measures 22-28. The right hand has a melodic line that ends with a fermata. The left hand has a more rhythmic accompaniment. A dynamic marking *p* (piano) is indicated at the end of the piece.

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