

Songs and Dances from Another Time

Easy pieces arranged for cello and piano

1. Mist Over the River

Colin Kirkpatrick

With movement ♩ = 92

The musical score is arranged in three systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'With movement' at 92 beats per minute.

System 1 (Measures 1-5): The Cello part begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A triplet of eighth notes (B3, A3, G3) is marked with a '3' above it. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. Dynamics include *p* (piano).

System 2 (Measures 6-10): The Cello part continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' above it. The Piano part continues with chords and single notes. Dynamics include *p* (piano).

System 3 (Measures 11-15): The Cello part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' above it. The Piano part continues with chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

System 4 (Measures 16-20): The Cello part begins with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A triplet of eighth notes (F#5, E5, D5) is marked with a '3' above it. The Piano part continues with chords and single notes. Dynamics include *pizz.* (pizzicato) and *p* (piano).

This music is copyright. You may download it free of charge, making as many copies as you need. However, you must not sell the copies.

If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact the composer.

If you perform, record or broadcast this piece, please notify the Performing Rights Society (in the UK) or the equivalent organisation in your country (e.g. ASCAP in the USA; SOCAN in Canada), giving the name of the suite, the title of the piece and the name of the composer.