

Songs and Dances from Another Time

Easy pieces arranged for cello and piano

12. Midnight Dances

Colin Kirkpatrick

Lightly $\text{♩} = 92$

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lightly' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

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