

Airs from the Island of Light

Elementary Pieces for Four Hands

10. Song to the Dark Waters

Smoothly and thoughtfully ♩ = c. 76

Colin Kirkpatrick

Piano 1

p legato

Piano 2

p

1

cresc. *mf*

2

cresc. *mf legato*

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15

4

p

1

2

This musical system covers measures 15 through 21. It features two staves, labeled 1 and 2. Both staves are in the key of D major. Staff 1 begins with a treble clef and contains a melodic line starting at measure 15 with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. A slur covers measures 16-18, with a '4' above the staff indicating a four-measure rest. The music resumes in measure 19 with a dotted quarter note D5, followed by quarter notes C#5, B4, and A4. Staff 2 begins with a bass clef and contains a bass line starting at measure 15 with a quarter note D4, followed by quarter notes C#4, B3, and A3. A slur covers measures 16-18, with a '4' above the staff indicating a four-measure rest. The music resumes in measure 19 with a dotted quarter note D4, followed by quarter notes C#4, B3, and A3. A dynamic marking of *p* (piano) is placed between the staves in measure 19.

22

1

22

1 5 3 2 4

3

2

This musical system covers measures 22 through 28. It features two staves, labeled 1 and 2. Both staves are in the key of D major. Staff 1 begins with a treble clef and contains a melodic line starting at measure 22 with a quarter note D5, followed by quarter notes E5, F#5, G5, and A5. Staff 2 begins with a bass clef and contains a bass line starting at measure 22 with a quarter note D4, followed by quarter notes C#4, B3, and A3. A slur covers measures 23-25, with fingerings '1', '5', '3', '2', and '4' indicated above the notes. The music resumes in measure 26 with a dotted quarter note D4, followed by quarter notes C#4, B3, and A3. A dynamic marking of *p* (piano) is placed between the staves in measure 26. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it in measure 27.

Improvise an 8-bar melody over the chords shown

29

1

mf

29

2

mf

37

1

p *pp*

5
4
2

37

2

p *pp*

1 2 1 5