

Airs from the Island of Light

Elementary Pieces for Four Hands

9. Hymn to the Great Sea

Rubato ♩ = c. 88

Colin Kirkpatrick

Piano 1

Musical notation for Piano 1, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece concludes with a quarter note G4 and a quarter note A4. Fingerings are indicated: 3 for the first measure, 1-2-1 for the slurred section, and 1 for the final note. Dynamics include *mf* and *cantabile*.

Piano 2

Musical notation for Piano 2, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The piece concludes with a quarter note G3 and a quarter note A3.

1

Musical notation for Piano 1, measures 5-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piece concludes with a quarter note G4 and a quarter note A4. Fingerings are indicated: 5 for the first measure, 2-4-5 for the slurred section, 5-2-1-5 for the next measure, and 2 for the final note.

2

Musical notation for Piano 2, measures 5-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a bass line starting with a quarter note G3, a quarter note A3, and a quarter note B3. A slur covers the next two measures: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). The piece concludes with a quarter note G3 and a quarter note A3. Dynamics include *mf* and *p*.

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2

1

10

p

2

10

4 1 2

3 2 1

Improvise a melody using given rhythm

1

15

mf

2

15

1

20

mf

2

20

2 4 5 1 5 2 1 5 2

1

25

mf

2

25

Improvise a melody using given rhythm

mf

A little slower ♩ = 80

1

30

p

2

30

mf

p