

# From the Lake of Dreams

Easy pieces for viola and piano

## 3. Golden Light in a Cloudless Sky

Colin Kirkpatrick

Not too slow ♩ = 120

The musical score is presented in four systems, each with a Viola part on a bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1, 7, 14, and 20 are indicated at the start of their respective systems. The Viola part begins with a first finger fingering (1) in measure 1. The Piano part features chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score concludes with a double bar line at the end of measure 23.

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