

From the Lake of Dreams

Easy pieces for cello and piano

3. Golden Light in a Cloudless Sky

Colin Kirkpatrick

Not too slow ♩ = 120

The musical score is arranged in four systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Not too slow' with a quarter note equal to 120 beats per minute. The score begins with a Cello part starting at measure 1, marked *mf*. The Piano part starts at measure 1, also marked *mf*. The first system ends at measure 6. The second system starts at measure 7, with the Cello part marked *p* and the Piano part marked *p*. The third system starts at measure 14, with the Cello part marked *mf* and the Piano part marked *p*. The fourth system starts at measure 20, with the Cello part marked *p* and the Piano part marked *p*. The score concludes with a double bar line at the end of the fourth system.

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